

1. OBSERVATION



American Ballet Theatre Dancer
Melvin Lawovi, photo courtesy of
Melvin Lawovi

Watch the Burberry Inspire dance films created by American Ballet Theatre and Northern Ballet. Think about how the dancers use place in their films.

Roots

Trapped

Blended

A Lonely Summer's Day

Tell me:

1. What did you notice about the places in the films?
2. How did the place affect their movements?

Next step:

1. If you were to film yourself dancing, what place would you choose?
2. Take a photo of yourself in that place.
3. Write down what movements you would choose to do that relate to the place you have chosen.

My example:

I chose a playground. In the playground I would use swinging movements, I would move under and jump over the swings. I could move through the swings after I pushed them zig zagging all the way.