

# IMAGINARY LANDSCAPES



Shara Hughes, *In The Clear*, 2016.  
Oil and dye on canvas, 68 × 60 in,  
(172.7 × 152.4 cm). © Shara Hughes.  
Whitney Museum of American Art,  
New York.

Artists often use nature to express their thoughts and feelings. They are inspired by natural forms like mountains, valleys, water, fields, forests and coasts to create their own imaginary landscapes.

## LOOK

Look closely at this work by Shara Hughes. Hughes paints landscapes that can be a window into another world.

What do you see that reminds you of a real place? What looks imaginary?

How would you describe the mood of the painting?

Is this a place you would want to visit? Why or why not?

## IMAGINE

Think about an imaginary landscape that you would like to create.

How does it feel to be in this landscape?

What will you include to express this? E.g. mountains, lakes, trees.

What shapes, colours and textures will your landscape have?

## CREATE

Use your oil pastels to create your imaginary landscape.

Experiment with different shapes and lines. What could they represent in your landscape?

Try layering colours and blending them together with your finger.

Give your artwork a title. It could describe the landscape you have created or what it would feel like to be there.

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