

CREATIVE CLAY



Bill Brandt, *Baie des Anges, France, 1959*, 1959. Black and White photograph.
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Bill Brandt was a German-born British photographer who was inspired by landscapes and the human body. He experimented with his camera to make the body and hands look different. He imagined them as sculptures or a strange landscapes.

LOOK

Look at Brandt's photograph called *Baie des Anges, France, 1959*, taken on a beach in France.

What do you see?

What does it remind you of?

How do you think Brandt has created the image?

DRAW

Make interesting shapes with your hands. Imagine them as sculptures or strange landscapes.

Find an interesting part of your hand. Create a drawing of the shapes and textures that you can see.

Does your drawing remind you of anything?

SCULPT

Use your drawing as inspiration to create a sculpture.

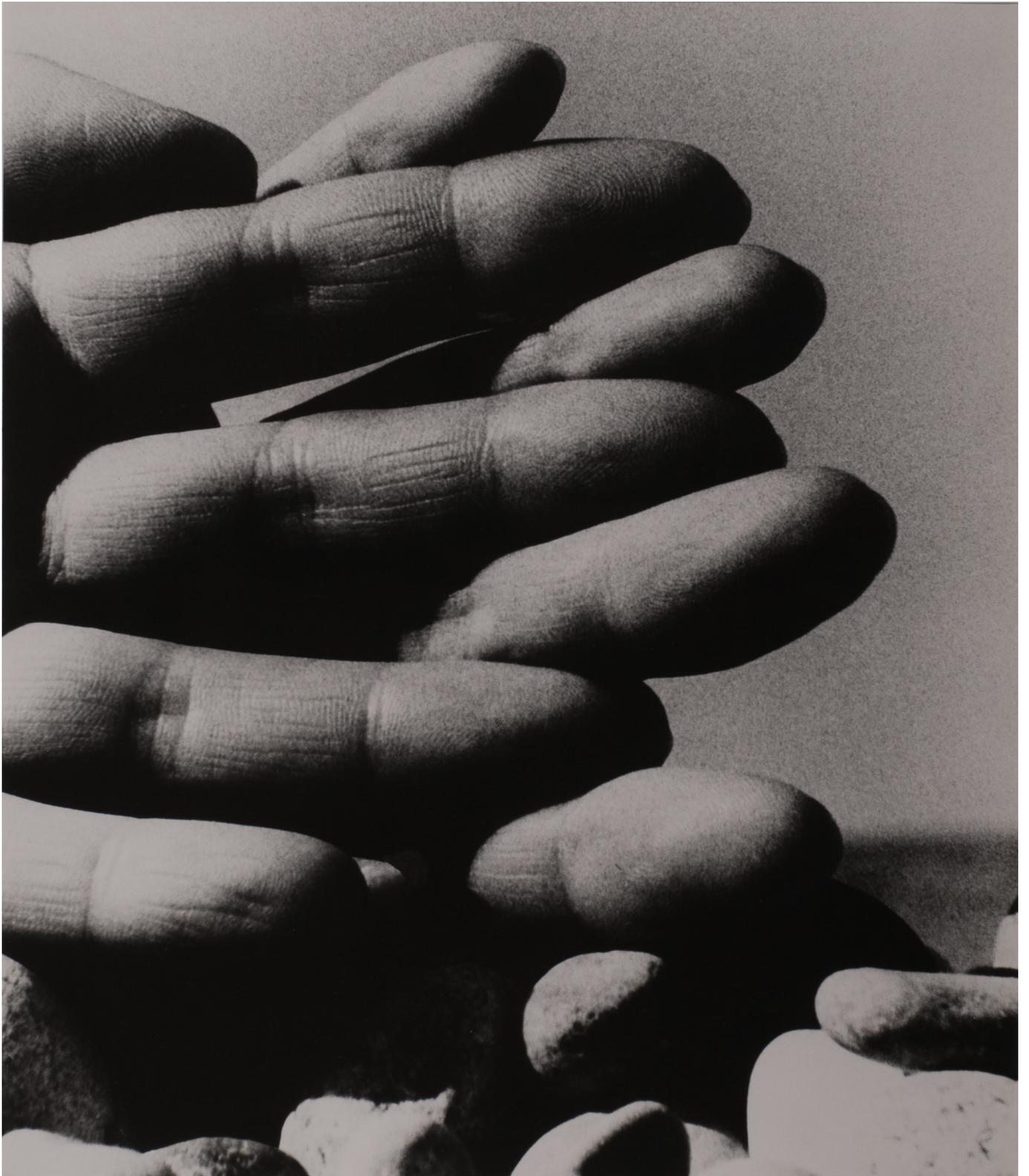
Experiment with your clay. Pinch, push, pull, roll and twist it. How does it feel in your hands?

Create 3D shapes to form a sculpture. Mould and carve into it using your clay tool. Can you pierce it or add holes?

Use your tool or fingers to add smooth or rough textures to your sculpture.

When you are happy with your sculpture leave the clay to dry.

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