

SKETCHBOOK STUDIES

Sketchbooks are an important tool for artists in their creative process. They help us *take notice* of the world around us and we can use them to capture our ideas and observations. We can explore a theme or topic within them or they can become a personal journal to document our experiences.

This week we are going to make a small sketchbook to use on a journey around your home or local area.

MAKING YOUR SKETCHBOOK

You will need a piece of paper. This doesn't need to be plain paper, you could use newspaper, envelopes, wrapping paper or even a paper bag. Make sure you cut your paper into a rectangle.



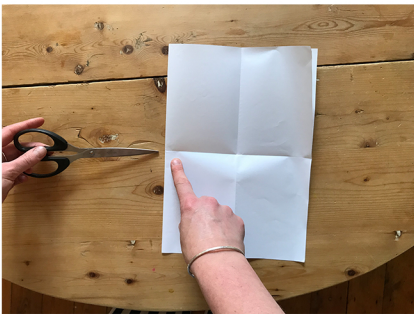
Fold your paper in half.



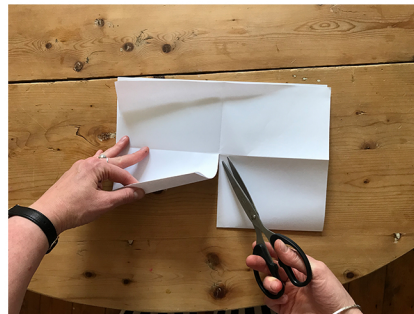
Fold it in half the other way.



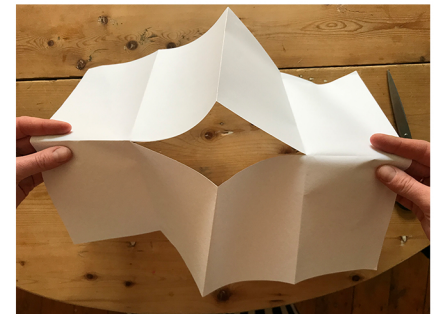
Fold it in half again so you have 8 sections.



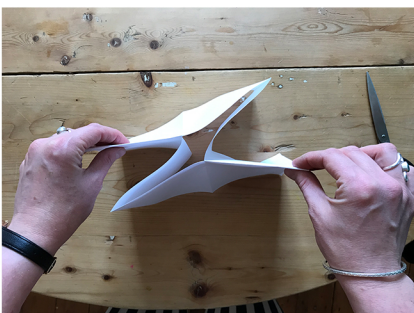
Unfold your paper so only the first fold remains.



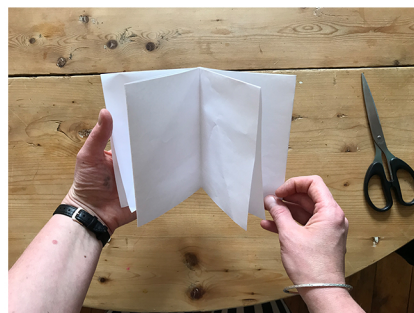
Cut along the middle crease from the folded edge, stopping halfway.



Open your paper out and fold long ways.



Push the outer edges together so the paper forms a cross shape.



Flatten the pages and press down the folds to make your sketchbook.



Try using different kinds of papers for interesting colours and textures.

USING YOUR SKETCHBOOK

Go on a journey around your home or in your local area. Collect objects on your journey that have interesting textures, shapes and forms. These could be natural objects found outside or household objects from around your home.

What do you notice about the shapes and textures? Do they make interesting shadows? What patterns or lines can you see close up?

Fill your sketchbook with the shapes, patterns and textures you find on your journey. Use the drawing activities below to help you.

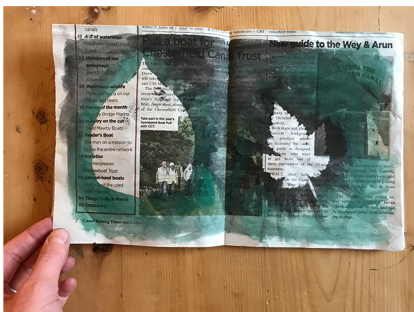
OBSERVATIONAL DRAWING



Close your eyes and trace your hands over an object. Draw only what you can feel. It helps to keep the pencil on the paper the whole time. Only open your eyes when you have finished drawing!

If you have different types of drawing tools experiment with the types of lines you can make.

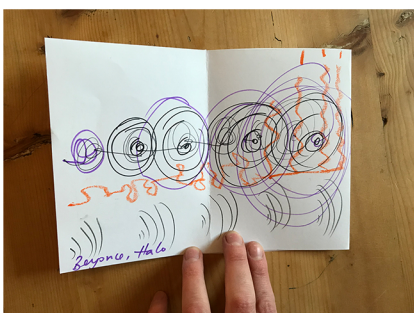
SILHOUETTE DRAWING



Use objects as a stencil to draw or paint over. This reveals the outer shape and silhouette.

The shapes act like frames to reveal what is underneath. Using patterned paper can create contrast.

YEAR 9 EXTENSION: DRAWING TO MUSIC



Listen to a piece of music. What sounds, rhythms and beats do you hear? How does the music make you feel?

Use abstract lines, shapes and patterns to represent what you hear and the emotions you feel. Use marks that show if the music is slow or fast, loud or quiet, spiky or flowing, sad or upbeat.

Fill a mini sketchbook with drawings to different music. How do your drawings reflect the music you are listening to?

WORK WITH A NEW YORK ARTIST! Make your own cloud diary with an artist in New York. Watch Studio in a School's video here – www.youtube.com/watch?v=wacEaxBrhlg.

SHARE YOUR WORK WITH US! Email photos or a video of your sketchbook to your teacher, or share online using the hashtag #THWCreates.