

## NATURAL ASSEMBLAGE

This week we are going to explore natural assemblage. Assemblage is a work of art that is created by bringing together things that you find, a bit like a collection of objects. We are going to create artwork prompted by a list of verbs that artist Richard Serra wrote to help inspire his making.

### GATHER NATURE



Gather together a collection of natural objects to use in your art. This could be twigs, stones, flowers, feathers, leaves or any other natural materials you can find on your street, on a walk or in a local park.

### TO ARRANGE



*"Drawing is a verb."* Richard Serra

Organise and assemble your collection of objects to respond to the verb 'To Arrange'. This could be by colour, size, shape or texture. Are there any other connections you start to notice between your objects?

### TO STACK



Use your natural objects to create an artwork in response to the verb 'To Stack'. You could place and balance objects on top of each other, or layer types of objects to create more complex work. Is your artwork three dimensional? Does it look different from different angles?

### CHOOSE A VERB



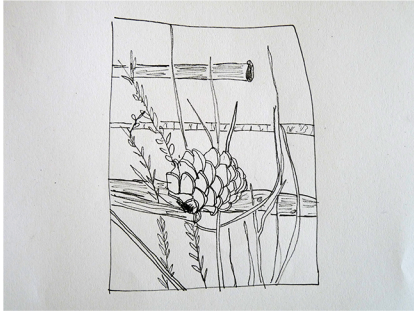
For your final assemblage, choose a verb from this list:

- To Twist
- To Hang
- To Scatter
- To Join

Think about how you can move your objects to create an artwork that responds to the word.

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### RECORD YOUR ARTWORK



You have created 'ephemeral' artwork which means it is temporary and will eventually disappear so it is important to document your work.

Which of your artworks do you think is most successful?

Draw or photograph it so you always have a record of it. You could use some of the drawing techniques from week 1 and 2 videos.

### YEAR 9 EXTENSION: USING A VIEW FINDER



Make a viewfinder to help you focus on areas within your assemblage. Fold a piece of card in half, cut a rectangle on the folded line to make a window in your card.

Place your viewfinder over your assemblage and consider composition within your frame. Is there one object that is the focus? Are there lots of objects and lines within your frame or is it simple and minimal?

Once you are happy with the placement of your frame, record it through drawing or photography.



### WORK WITH A NEW YORK ARTIST

Be inspired by the natural world and create your own imaginary plants with an artist from Studio in a School – [www.studioinaschool.org/daily-sketch-25](http://www.studioinaschool.org/daily-sketch-25)

**SHARE YOUR WORK WITH US!** Email photos of your assemblages and drawings to your teacher, or share online using the hashtag **#THWCreates**.