



## EXPLORING SCULPTURE

### SCULPTURE THAT REPRESENTS YOUR EMOTION



Combine the techniques you've experimented with to create a final sculpture that represents the emotion that you chose at the beginning.

What shapes and forms suit your emotion? Is your emotion bouncy or spiky, flowing or still?

Record your final sculpture by drawing or photographing it.

### YEAR 9 EXTENSION: EXPLORING LOCATION



The environment a sculpture is seen in can influence how people view and understand it.

Take your sculpture apart and rebuild it in different locations around your home. Put it against different backgrounds. Try it in dark and light locations, hidden or in the open, up high or tucked in a corner.

How do the different locations you place your sculpture in change it?



Which location is the most effective in communicating the emotion you were working with?



### WORK WITH A NEW YORK ARTIST

Use household objects to create a cityscape with an artist from Studio in a School – [www.studioinaschool.org/daily-sketch-5](http://www.studioinaschool.org/daily-sketch-5) and [www.studioinaschool.org/daily-sketch-6](http://www.studioinaschool.org/daily-sketch-6)

**SHARE YOUR WORK WITH US:** Email photos of your final sculptures to your teacher, or share online using the hashtag #THWCreates.