# **BURBERRY INSPIRE**

## EXPLORING SCULPTURE

Sculpture is 3-dimensional artwork that has many sides and can often be seen from different angles. Sculpture can be made of different materials and can represent anything, even something we can't see like a feeling. We are going to create our own sculptures using everyday objects from around the home.

### **COLLECT OBJECTS**



Think of an emotion. It could be how you're feeling today, or how you would like to feel. Here are a few suggestions:

Relaxed
Confused
Excited

What colour best represents that emotion or feeling? Remember, there's no right or wrong. Collect objects from around your home that are the colour you chose.

Find objects of different materials like metal, wood, plastic, rubber and textile. What qualities do your objects have? Are they solid or hollow, heavy or light, flexible or rigid?

Please don't collect anything that is breakable, delicate or special to someone else.

#### STACKING AND LEANING



Place your objects one on top of the other, stacking them up high to create a sculpture. Try balancing them centrally, and to either side. Lean your objects against each other, resting them at different angles.

Play and experiment with different arrangements. If your sculpture falls down, don't worry! Think about why. How you can make it more stable?







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### EXPLORING SCULPTURE

#### SCULPTURE THAT REPRESENTS YOUR EMOTION



Combine the techniques you've experimented with to create a final sculpture that represents the emotion that you chose at the beginning.

What shapes and forms suit your emotion? Is your emotion bouncy or spiky, flowing or still?

Record your final sculpture by drawing or photographing it.

### YEAR 9 EXTENSION: EXPLORING LOCATION



The environment a sculpture is seen in can influence how people view and understand it.

Take your sculpture apart and rebuild it in different locations around your home. Put it against different backgrounds. Try it in dark and light locations, hidden or in the open, up high or tucked in a corner.

How do the different locations you place your sculpture in change it?

Which location is the most effective in communicating the emotion you were working with?





### WORK WITH A NEW YORK ARTIST

Use household objects to create a cityscape with an artist from Studio in a School – www.studioinaschool.org/daily-sketch-5 and www.studioinaschool.org/daily-sketch-6

SHARE YOUR WORK WITH US: Email photos of your final sculptures to your teacher, or share online using the hashtag #THWCreates.