

## EXHIBITION IN YOUR HOME

Art is everywhere! Artworks don't have to be exhibited in an art gallery; they can be displayed outside in a park, inside a suitcase or within a home. This week we would like you to create your own mini exhibition in your home!

### GATHERING WORK



Artists often collect and display objects in their home. These collections can be a source of wonder and inspiration for them.

Every object tells a story. Do you collect anything? How do you display them? What do you think these objects say about you?

Gather together any artwork that you have created during the project and objects you collect or are interesting to you. These are going to be the things you display in your exhibition!

### LOCATION FOR YOUR EXHIBITION



Ideas of where you could locate your exhibition at home:

- Stick it to your fridge with magnets
- Hang it on a washing line with pegs
- Arrange it on an empty bookshelf
- Tape it under a table and lie under it
- Place it inside a draw or a cupboard
- Put it on different sized Tupperware
- Display it on the stairs
- Hide it behind a curtain

### CURATING YOUR EXHIBITION



Things to consider when you are planning your exhibition:

**Who will look at it?** Think about the eye line of the audience. For example, if it is for a younger sibling, you will need to position it low to the ground for them to experience it.

**Is your exhibition going to be hidden or visible?** Think about if you want it to be tucked away or obvious to find.

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### COMPOSING YOUR WORK



**How will you compose your artwork or objects?** You could arrange them by theme, shape or colour.

**Does your exhibition need frames or a background?** You could include different coloured paper or fabric to enhance the work.

### YEAR 9 EXTENSION: INTERPRETATION

Create your own interpretation label for your exhibition. This isn't a traditional label that gives people information about the artwork. It is about your own opinion and experience of your work.



Look at one piece of work or the whole exhibition you've made. Write answers to these questions on separate pieces of paper:

**What do you see?** Take a moment to really look and notice the detail.

**What feeling do you get when you look at your work?** This is a mood or emotion you feel when you spend time looking at it.

**If it could speak, what would it say?** Don't think too much, write the first thing that comes into your head.

Reorder your three lines of writing as you like and place them next to the artwork or object.

You've just written your own interpretation of your work!



### WORK WITH A NEW YORK ARTIST

Create your own studio in a box with artist Anne-Marie from Studio in a School – [www.youtube.com/watch?v=k5tZ3Y8QByc](https://www.youtube.com/watch?v=k5tZ3Y8QByc)

**SHARE YOUR WORK WITH US!** Email photos of your exhibition to your teacher, or share online using the hashtag #THWCreates.