

## WHY WE WEAR A MASK – A DESIGN TASK

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Anwar Russell, Iain Johnstone and Cora Kirk in *The Lion, The Witch and The Wardrobe*. Photograph by Brinkhoff/ Moegenburg.

- Find a quiet space, set a timer for 3 minutes, and think about the word 'mask'. What does the word mean to you? Using your **notebook** and **pen**, write as many words, ideas, or connotations down that you can when you think of a 'mask'. It can be a list or a brainstorm. Write until the 3 minutes are up.
- Now set the timer again for 3 minutes, and think about the word 'identity'. What does the word mean to you? Write down as many words, ideas, or connotations of the word that you can think. It can be a list or a brainstorm. Write until the 3 minutes are up.
- Read back through both lists and circle the 5 words that stand out most to you on each list.
- Take the **mask** from your kit, and using those 5 words as inspiration, transform your mask. Then use the **craft resources** of your kit to decorate your mask.

**TIP:** Draw it first in your notebook to plan what your mask will look like.

**AMAZING IF:** You can wear your mask when you do your 'Body, Mind and Space' performance.