

## EXPLORING PATTERN

Harriet Fletcher is an artist who is inspired by pattern within her own work. She takes inspiration from objects, surfaces and the places around her.



Photograph by Paul Railton



Photograph by Adrian Greenhalgh



Photograph by Adam Z Robinson

In this activity you are going to focus on the details which are around you at home.

## GATHER PATTERNS



Gather three patterns from the place around you, creating three different sheets filled with pattern.

You will need some paper (this can be recycled surfaces such as envelopes) and any drawing materials you have.



1. **COPY** a pattern from the surface of an object, this can either be a natural or a manmade object. Think about how you can fill your page, for example by changing the scale or repeating the marks and patterns that you draw.



2. Take a **RUBBING** of a pattern or texture from a surface. This could be one of your objects that has an interesting texture or you could find a surface such as a brick wall or wood around your home or garden.

3. Use your favourite technique to **CREATE** your third pattern.

## MAKING A NEW PATTERN

Harriet creates new patterns in her work from the different patterns she collects in her drawings.



Choose one of your pattern sheets to be a background, and then tear or cut your other two sheets up. Tear or cut one sheet into strips and the other into shapes inspired by an object you can see.

Work with your cut and torn shapes to create new patterns. This could be a pattern that:

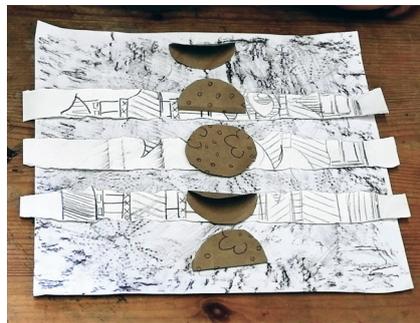
### REPEATS

Using the same shapes across your paper.



### HAS SYMMETRY

Imagining there is a mirror reflecting your design.



### IS ABSTRACT

Not following rules or a formal pattern.



Keep playing and rearranging until you are happy with your pattern. Your patterns can be temporary (if you can, record them by taking photographs), or if you have glue you can glue them in place.

**SHARE YOUR WORK WITH US!** If you can, upload images of your work to Google Classroom.