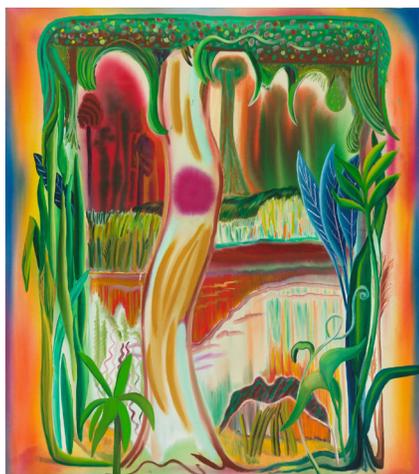


# IMAGINARY LANDSCAPES

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Shara Hughes, *In The Clear*, 2016.

Oil and dye on canvas, 68 × 60 in,  
(172.7 × 152.4 cm). Whitney Museum  
of American Art, New York.

Artists often use nature to express their thoughts and feelings. They use natural forms like mountains, valleys, water, fields, forests, and coasts to create landscapes.

## LOOK

Look closely at this painting by Shara Hughes. Hughes creates imaginary landscapes that can be a window into another world.

What do you see that reminds you of a real place?  
What looks imaginary? How would you describe the mood of the painting?

Is this a place you would want to visit? Why or why not?

## IMAGINE

Think about an imaginary landscape that you would like to create.

What will you include? What shapes, colors and textures will your landscape have? How might it feel to be in this landscape?

## CREATE

Use your watercolors to create your imaginary landscape.

Experiment with wet paint on dry paper, then wet on wet. Create different shapes and lines by using different ways to hold your brush and see what happens when you apply different types of pressure.

You can mix colors on the paper, or you can use the inside of the paint set cover as a palette. Try layering new colors over ones that have dried. You can use your marker and then paint over the shapes and lines you create. What could they represent in your landscape?

Give your artwork a title. It could describe the landscape you have created or what it would feel like to be there.

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## SHARE YOUR WORK WITH US!

Upload images of your imaginary landscape to [burberryinspire@studioinaschool.org](mailto:burberryinspire@studioinaschool.org)

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**STUDIO**  
IN A SCHOOL  
NEW YORK CITY

BURBERRY INSPIRE

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