

INSPIRED PLACES



Romare Bearden, *The Block II* (detail), 1972.

Collage on board, 25½" X 74", 1972. Collection of Walter O. and Linda J. Evans Art © Romare Bearden Foundation. Licensed by VAGA, New York.

Artists are inspired by the places they live, visit, and have memories of. They try to capture how these places look and feel in their artwork. Is there a place that inspires you? Can you remember what it feels like to be there?

LOOK

Take a moment to look out of your window.

What details do you notice?

Experiment with your viewfinder. Close one eye and look through it to frame a section of your view. Play with the angle that you hold it at. Try moving it near to you and far away.

DRAW

Use your viewfinder to focus on an interesting section of your view. Draw only what you can see inside the frame.

Add the shapes, textures and shadows that you can see. Look for big, simple shapes first, then smaller details.

How does this view make you feel? Can you express this feeling in the marks and lines that you make?

REFLECT

Different light and weather can change how a place looks and feels.

Return to your window at a different time of day, or when the weather has changed. Does the view feel different?

Try drawing the same view again, showing the changes you notice.

What differences can you see in your drawings?

SHARE YOUR WORK WITH US!

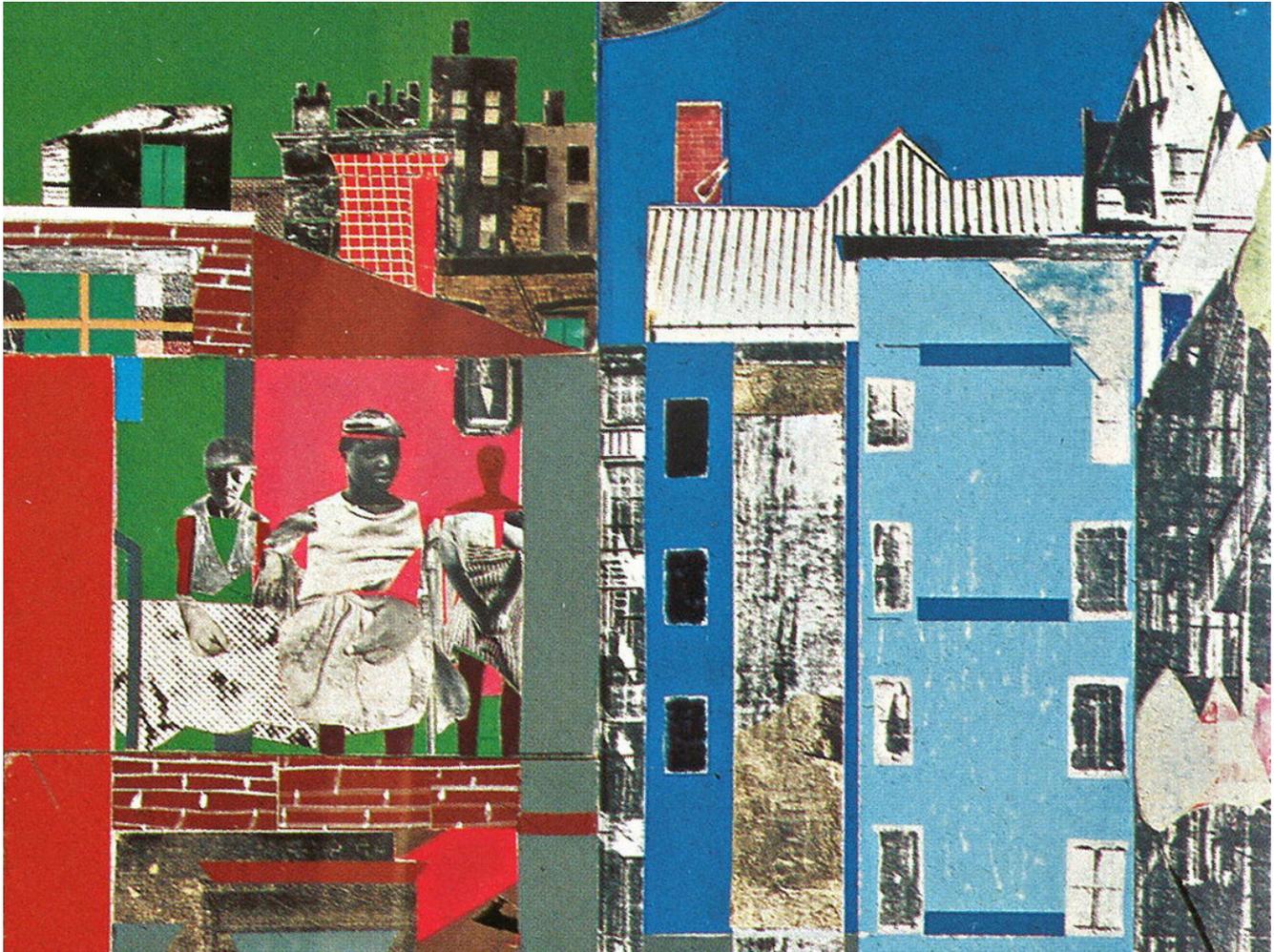
Upload images of your drawing to burberryinspire@studioinaschool.org

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